

2007 Terminology Test

Mark correct answers. Use Pencil.

01. *con brio* (A) with mute
(B) with fire, vigorously
(C) without fire or vigor
(D) without mute
02. *allargando* (A) getting faster and louder
(B) getting slower and softer
(C) getting slower and louder
(D) getting faster and softer
03. **double flat** (A) lower by a half step
(B) lower by a step and a half
(C) lower by one full step
(D) raise a whole step
04. **D Major** has (A) one sharp
(B) one flat
(C) two sharps
(D) three sharps
05. *alla breve* (A) cut time, 2/2 time
(B) common time
(C) gradually getting faster
(D) gradually getting slower and louder
06. *rinforzando* (A) a gradual accent
(B) a sudden accent
(C) an accent you don't do
(D) becoming slower
07. *attacca* (A) accented, heavy, firm
(B) return to the original tempo
(C) continue without a pause
(D) vigorously, with fire
08. *con sordino* (A) with love, with warm feeling
(B) with mute
(C) with fire, vigorously
(D) with two players
09. *a piacere* (A) at the coda
(B) at pleasure, at will
(C) powerful, loud
(D) no, do not
10. *dolce* (A) very, very soft
(B) a strong accent
(C) twice as fast
(D) sweet, gentle
11. *enharmonic* (A) sweet, gentle
(B) a different spelling of the same pitch or chord
(C) a pause or hold
(D) subtle shading in style
12. *a due* (A) 2/2 time
(B) twice as fast
(C) for two parts
(D) a section solo, a group of soloists
13. *largemente* (A) accented, stressed
(B) smooth, even, without breaks between notes
(C) broadly
(D) a pause
14. *maestoso* (A) the conductor of an orchestra
(B) with dignity
(C) march
(D) the end
15. *grazioso* (A) graceful
(B) powerful
(C) fast tempo
(D) detached, separated
16. *loco* (A) return to normal position
(B) very soft
(C) freely
(D) scalewise
17. *giocoso* (A) the stopped notes of a horn
(B) humorous, playful
(C) pitch difference between two notes
(D) with love
18. *glissando* (A) at the same tempo
(B) a glide from one note to the next
(C) a strong accent
(D) fading away
19. *l'istesso tempo* (A) at the same tempo
(B) at a faster tempo
(C) at a slower tempo
(D) freely, at your own tempo
20. **Db Major** has (A) six flats
(B) two sharps
(C) five flats
(D) no sharps or flats
21. **Natural minor scales** (A) 3-4 and 7-8
have half-steps between (B) 4-5 and 7-8
(C) 2-3 and 5-6
(D) 2-3 and 6-7
22. *molto* (A) fading away
(B) less
(C) weighty, ponderous
(D) very, much

23. *ossia* (A) an alternative version
(B) an alternative fingering
(C) no, do not
(D) less
24. *pesante* (A) gradually getting louder
(B) as little as possible
(C) fading away
(D) weighty, ponderous
25. *a tempo* (A) sparkling, spirited
(B) vigorously, with fire
(C) gradually growing faster
(D) return to the original tempo
26. *piu* (A) less
(B) at the same tempo
(C) more
(D) subtle shading in style
27. *pochissimo* (A) as much as possible
(B) as loud as possible
(C) as little as possible
(D) as soft as possible
28. *nuance* (A) weighty, ponderous
(B) an alternate version
(C) subtle shading in style
(D) moved, motion
29. *meno* (A) more
(B) less
(C) moved, motion
(D) fading away
30. *da capo (D.C.)* (A) from the sign
(B) from the beginning
(C) from letter A
(D) a concluding passage added to the form proper
31. *morendo* (A) fading away
(B) moved, motion
(C) as little as possible
(D) weighty, ponderous
32. *simile* (A) in a contrary manner
(B) in a similar manner
(C) suddenly, at once
(D) be silent
33. *marcato* (A) graceful
(B) exact, appropriate
(C) at the same tempo
(D) accented, stressed
34. *tacet* (A) fast and lively
(B) detached
(C) solemn and very slow
(D) be silent
35. *andante* (A) moderately slow
(B) moderately fast
(C) very slow
(D) fast and lively
36. **Major scales** have half steps between (A) 3-4 and 5-6
(B) 3-4 and 7-8
(C) 2-3 and 5-6
(D) 2-3 and 7-8
37. *adagio* (A) the fastest conventional tempo
(B) slow
(C) slightly faster than *allegretto*
(D) sustained
38. *sfz.* (A) a section solo
(B) always, throughout
(C) continue without a pause
(D) a sudden accent
39. *tutti* (A) with all performers, all
(B) one player only
(C) too much
(D) held, sustained
40. *pomposo* (A) stately, majestic
(B) almost, as if
(C) a sudden accent
(D) immediately slower
41. *ritenuto* (A) becoming softer
(B) becoming slower
(C) immediately softer
(D) immediately slower
42. *senza* (A) without
(B) with
(C) playfully
(D) always
43. **G minor** has (A) two flats
(B) one sharp
(C) two sharps
(D) three flats
44. *scherzando* (A) without
(B) with
(C) playfully
(D) always
45. *rubato* (A) free use of crescendo and decrescendo
(B) free use of accelerando and ritardando
(C) free use of alternate fingerings
(D) free parking