

2005 All-State Band Terminology Test

INSTRUCTIONS: Use a no. 2 pencil. Mark only **one** answer by darkening or x-ing the best answer. Please do not circle answers. Erase thoroughly any extraneous marks. Read all questions and all answers completely, then select the BEST answer. Good luck.

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|-----------------------|---|-------------------------------------|---|
| 1. <i>Accelerando</i> | (A) suddenly getting faster
(B) gradually growing faster
(C) flooring a Ferrari
(D) getting somewhat slower | 13. C Major | (A) one sharp
(B) same key signature as A minor
(C) one flat
(D) none of the above |
| 2. <i>A Piacere</i> | (A) at pleasure
(B) a condiment
(C) at will
(D) both (A) and (C) | 14. <i>Brillante</i> | (A) very fast and loud
(B) sparkling and spirited
(C) very high and soft
(D) slow and lovely |
| 3. For two parts | (A) <i>a due</i>
(B) flute and oboe
(C) splitting hairs
(D) <i>tutti</i> | 15. In a singing style, lyrical | (A) <i>cantando</i>
(B) <i>cant du</i>
(C) <i>cantabile</i>
(D) both (A) and (C) |
| 4. <i>Affetuoso</i> | (A) sauce for pasta
(B) getting gradually the same
(C) tenderly, with feeling
(D) majestic | 16. Powerful, loud | (A) <i>con forte</i>
(B) <i>con molto mo sso</i>
(C) <i>con forza</i>
(D) <i>con brassi</i> |
| 5. <i>Alla breve</i> | (A) 2/2 time
(B) cut time
(C) both (A) and (B)
(D) none of the above | 17. D-flat Major | (A) five flats
(B) six flats
(C) flats and sharps
(D) same as E Major |
| 6. <i>Allargando</i> | (A) getting slower and louder
(B) getting slower but not louder
(C) getting louder but not slower
(D) getting neither slower or louder | 18. <i>Crescendo</i> | (A) becoming softer
(B) both (C) and (D)
(C) becoming louder
(D) becoming faster |
| 7. <i>Amoroso</i> | (A) extremely bland
(B) with joy, with fast tempo
(C) with love, with warm feeling
(D) none of the above | 19. <i>Da Capo (D. C.)</i> | (A) used by da guitar
(B) from the end
(C) from the beginning
(D) from the sign |
| 8. <i>Con anima</i> | (A) lively
(B) animated
(C) spirited
(D) all of the above | 20. <i>Dal Segno (D. S.)</i> | (A) not used by da guitar
(B) from the end
(C) from the beginning
(D) from the sign |
| 9. Much, very | (A) <i>a sigh</i>
(B) <i>allegretto</i>
(C) <i>giocoso</i>
(D) <i>assai</i> | 21. <i>Diatonic</i> | (A) scalewise
(B) <i>arpeggio</i>
(C) sweet sounds
(D) counterpart with Diagin |
| 10. <i>A tempo</i> | (A) one of several speeds
(B) return to the original tempo
(C) return to an unused tempo
(D) very fast or slow | 22. <i>Dolce</i> | (A) tempo for Pineapple Poll
(B) humorous and fast
(C) sweet and gentle
(D) none of the above |
| 11. <i>Attacca</i> | (A) composer also known as the Hun
(B) continue with a long pause
(C) continue without a pause
(D) pausing without continuing | 23. 2nd softest dynamic here | (A) <i>pianississimo</i>
(B) <i>mezzo forte</i>
(C) <i>fortissimo</i>
(D) <i>piano</i> |
| 12. <i>Bravura</i> | (A) both (B) and (D)
(B) great technical skill
(C) "chipped" note
(D) virtuosity | 24. <i>Espressivo</i> | (A) with feeling, with expression
(B) with intensity
(C) very strong coffee
(D) with brilliance |
| | | 25. D Major | (A) two flats
(B) no flats or sharps
(C) two sharps
(D) not as sharp as the D General |

26. *Fine* (A) played very well
(B) the end
(C) the intro
(D) the coda
27. *Giocoso* (A) humorous
(B) both (A) and (C)
(C) playful
(D) *vivace*
28. *Forzando* (A) a weak accent
(B) no accent
(C) no scent
(D) a strong accent
29. *Largemente* (A) grand pause
(B) broadly
(C) thinly
(D) very moderate
30. With dignity (A) *grand piano*
(B) *Maestro*
(C) *maestoso*
(D) *stupendo*
31. Much, very (A) *molto*
(B) marching band
(C) *lottissimo*
(D) *mosso*
32. Moved, motion (A) *molto*
(B) *moto*
(C) *mosso*
(D) both (B) and (C)
33. Subtle shading in style (A) *nuance*
(B) *moderato*
(C) *largo*
(D) both (A) and (B)
34. Weighty, ponderous (A) *pheasant*
(B) *pesante*
(C) *obesimo*
(D) none of the above
35. *Pomposo* (A) very fast
(B) very soft
(C) humorous
(D) none of the above
36. **B-flat minor** has (A) four flats
(B) three flats
(C) five flats
(D) **B-flat Major** but sad
37. *Ritenuato* (A) immediately slower
(B) immediately faster
(C) immediately unchanged
(D) none of the above
38. *Scherzando* (A) very, very fast
(B) serious
(C) both (A) and (B)
(D) playfully
39. *Soli* (A) a section solo
(B) solo for one player
(C) a group of soloists
(D) both (A) and (C)
40. *Sonore* (A) loud, but only at night
(B) loud, resounding
(C) loud, but very quietly
(D) none of the above
41. **E minor** (A) one sharp
(B) three sharps
(C) two sharps, but used only one at a time
(D) one flat
42. *Stringendo* (A) growing slower
(B) growing taller
(C) growing faster
(D) both (A) and (C)
43. Rate of speed (A) *tempo*
(B) *speedo*
(C) *attacca*
(D) *vivo*
44. The **2nd** slowest tempo here (A) *largo*
(B) *allegretto*
(C) *vivo*
(D) *andante*
45. *Timbre* (A) a percussion instrument
(B) key signature
(C) tone color
(D) very loud