

2004 All-State Band Terminology Test

1. *Giocoso*
 - (A) suddenly, at once
 - (B) humorous, playful
 - (C) with a pause
 - (D) without a pause
2. *Con Brio*
 - (A) vigorously
 - (B) sweetly
 - (C) with fire
 - (D) both (A) and (C)
3. *Diatonic*
 - (A) Slim Fast
 - (B) a key change
 - (C) scalewise
 - (D) in a minor tonality
4. *Loco*
 - (A) return to normal position
 - (B) return to abnormal position
 - (C) crazy fast tempo
 - (D) from the beginning
5. Without
 - (A) *morendo*
 - (B) *sans* or *senza*
 - (C) *alla* or *breve*
 - (D) *non con*
6. *Marcato*
 - (A) stressed
 - (B) accented
 - (C) both of the above
 - (D) none of the above
7. *Soli*
 - (A) played by one player
 - (B) with by the entire band
 - (C) both of the above
 - (D) none of the above
8. *Pianissimo*
 - (A) *pp*
 - (B) *mp*
 - (C) *p*
 - (D) *pppp*
9. *C Major* has
 - (A) three sharps
 - (B) three flats
 - (C) no sharps or flats
 - (D) two flats and one sharp
10. *Assai*
 - (A) a deep breath
 - (B) broad and slow
 - (C) not too much
 - (D) much, very
11. *Cadence*
 - (A) the close of a melodic phrase
 - (B) both (A) and (C)
 - (C) the close of a harmonic phrase
 - (D) an opening phrase
12. powerful, loud
 - (A) *con segno*
 - (B) *con forza*
 - (C) *con brio*
 - (D) *chili con carne*
13. *Enharmonic*
 - (A) both (C) and (D)
 - (B) four part harmony
 - (C) a different spelling of the same pitch or chord
 - (D) unison
14. *Piu*
 - (A) more
 - (B) too much
 - (C) Pepe's last name
 - (D) a little
15. Almost, as if
 - (A) *hesitato*
 - (B) *pochissimo*
 - (C) *quasi*
 - (D) *attacca*
16. *Fine*
 - (A) result of speeding
 - (B) repeat from the beginning
 - (C) repeat from the end
 - (D) the end
17. *Alla breve*
 - (A) very bravely
 - (B) 2/2 time
 - (C) both (B) and (D)
 - (D) cut time
18. *D-flat Major* has
 - (A) one flat
 - (B) both (C) and (D)
 - (C) two sharps
 - (D) five flats
19. *Dal Segno*
 - (A) both (B) and (C)
 - (B) from the sign
 - (C) from the beginning
 - (D) conductor of the All-State Band
20. *Doppio movimento*
 - (A) twice as soft
 - (B) twice as slow
 - (C) twice as loud
 - (D) none of the above
21. *Accelerando*
 - (A) gradually growing faster
 - (B) as fast as possible
 - (C) an Italian gas pedal
 - (D) *presto*
22. *Poco a poco*
 - (A) two players playing together
 - (B) pause without continuing
 - (C) continue without a pause
 - (D) none of the above

23. *Simile* (A) an alternate version
(B) in a different manner
(C) in the same manner
(D) bad manners
24. Broadly (A) *con lardo*
(B) *largemento*
(C) *grave*
(D) none of the above
25. Lively, animated, spirited (A) *animato*
(B) *con anima*
(C) both of the above
(D) none of the above
26. And (A) *e*
(B) *ed*
(C) *et*
(D) all of the above
27. **E minor** has (A) one flat
(B) one sharp
(C) two sharps
(D) no sharps or flats
28. *Passione, Appassionato* (A) passionate, fervent
(B) sweet, gentle
(C) sadly
(D) with dignity
29. *Fermata* (A) a grand pause
(B) an accidental
(C) made in a still
(D) a pause or hold
30. *Meno* (A) much
(B) less
(C) very
(D) both (A) and (C)
31. *Segue* (A) immediately slower
(B) pausing briefly
(C) continue without pausing
(D) a scale for *segs*
32. Becoming slower (A) all of the below
(B) *ritard.*
(C) *rallentando*
(D) *ritardando*
33. Weighty, ponderous (A) classical music
(B) *pesante*
(C) *largo*
(D) *marcia*
34. *Grave* (A) last place for a rest
(B) solemn and very, very slow
(C) moderately fast
(D) serious
35. Moderately slow (A) *vivo*
(B) *tacet*
(C) *tutti*
(D) *andante*
36. **B-flat minor** has (A) one flat
(B) three flats
(C) five flats
(D) the same as **B-flat Major**, but younger
37. *Sonore* (A) resounding, loud
(B) sleeping with your mouth open
(C) beautiful tone
(D) none of the above
38. A part for one performer (A) *a due*
(B) *a 2*
(C) both (A) and (B)
(D) *solo*
39. **Major scales** have half-steps (A) between 3-4 and 4-5
(B) between 2-3 and 5-6
(C) between 3-4 and 7-8
(D) in different places for different keys
40. *Tutti* (A) with all performers
(B) all
(C) both of the above
(D) none of the above
41. Be silent (A) rehearsal etiquette
(B) *tacet*
(C) *segue*
(D) *lento*
42. No flats or sharps (A) **C Major**
(B) **c minor**
(C) **a minor**
(D) both (A) and (C)
43. Return to the original tempo (A) *a tempo*
(B) watch the conductor
(C) *attacca*
(D) *D.C.*
44. Sustained (A) *slurrissimo*
(B) *sostenuto*
(C) circular breathing
(D) *longo*
45. **E-flat Major** has (A) three sharps
(B) three naturals
(C) three flats
(D) none of the above