

2008 All-State Orchestra Audition Etudes

String Audition Materials:

All strings are to prepare the following three octave scales: A flat major, f melodic minor and B major. *String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. (Note: Basses are to play two octaves only B major).*

- Violin: Bach, J.S. 6 Sonatas and Partitas for Violin Solo.
• Presto from the g minor Sonata, complete
- Mazas. Etudes Speciales for Violin Solo, Book 1.
• #18, beginning to the downbeat of bar 43
must use fingerings from the International version
- Viola: Bach, J.S. Six Cello Suites for Viola Solo.
• Prelude from the 2nd Suite, complete
- Mazas. Etudes Speciales for Viola Solo, Book 1.
• #18, beginning to the downbeat of bar 43
must use fingerings from the International version
- Cello: Bach, J.S. Six Cello Suites for Cello Solo.
• Prelude from the 2nd Suite, complete
- Schroder, Alwing. 170 Foundation Studies for Violoncello, Carl Fischer, Inc.
• #78, beginning to the downbeat of bar 31
must use fingerings from the Carl Fischer version
- String Bass: Drew, Lucas. The Etude Book for Double-Bassists, Masters Music Publications, Inc.
• Bach, Bourree I & II from the 3rd Cello Suite, p. 32
• Reger, Largo from Op. 131c, p. 48
printed bowings are required—fingerings are suggestions only (click [here](#) for suggested fingerings pdf file)
- Harp: Bochsa-Oberthuer Universal Method for the Harp.
• Etude # 6—Moderato (Page 93)
• Etude # 8—Andantino (Page 95)

Wind & Percussion Audition Materials:

No scales are required in the audition

- Flute & Piccolo: Voxman, H. Selected Studies for Flute, Rubank, Inc.
• p. 8 – Largo lagrimoso by Ferling (Beginning to measure 3 in line 5)
• p. 23 – Allegretto agitato by Köhler (Complete)
- Oboe: Voxman, H. Selected Studies for Oboe, Rubank, Inc.
• p. 6 – Andante by Fedorow (Beginning to measure 2 in line 6)
• p. 39 – Allegro by Heinze (Complete)

- English Horn: Voxman, Selected Studies
- p. 6 – Andante by Fedorow (Beginning to measure 2 in line 6)
 - p. 5 – Moderato assai (in 4)
- Clarinet (Eb & Bb): Voxman, H. Selected Studies for Clarinet, Rubank, Inc.
- p. 6 – Andante maestoso (Romanze) by Wiedeman (Beginning to the half note “F” in measure 1 of line 7)
 - p. 7 – Allegretto by Gambaro (Complete)
- Bass Clarinet: Voxman, H. Selected Studies for Clarinet, Rubank, Inc.
- p. 5 – Allegretto by Klosé (Complete)
 - p. 18 – Andante by Mazas (Beginning to end of measure 1 in line 6)
- Bassoon &
Contrabassoon: Ferling. 48 Famous Etudes.
- p. 8 - #9 Adagio con espressione (Complete)
 - p. 13 - #14 Scherzo quarter = 112 (Complete)
- French Horn: Pottage, 335 Selected Melodious, Progressive, and Technical Studies, Book 1.
- p. 83 - Etude # 64 by Gugel (Complete)
 - p. 144 – Adagio by Grazioli (First 6 lines)
- Trumpet: Voxman, H. Selected Studies for Trumpet, Rubank, Inc.
- p. 5 Alla Polacca by Böhme (Complete)
 - p. 32 – Adagio cantabile by Duhén (Complete)
- Trombone: Voxman, H. Selected Studies for Trombone, Rubank, Inc.
- p. 11 – Allegro moderato by Muller (Complete)
 - p. 20 – Allegro moderato by Rossai (Complete)
- Tuba: Blazhevich. 70 Studies for Tuba, Vol.1.
- p. 7 - #8 (Complete)
 - p. 20 - #21 (Complete)
- Snare Drum: Goldenberg. Modern School for Snare Drum.
- p. 26 – III. –quarter = 88 (Complete)
- Plus: Long roll (open to closed to open)
Buzzroll (pp to ff to pp)
Alternating and non-alternating flams
- Timpani: Firth. The Solo Timpanist.
- p. 9 – III. quarter = 69 (Complete)
- Plus: Timpani Roll (pp to ff to pp) on various pitches
- Mallets: Masterpieces for Marimba, McMillian.
- p. 6 – Sontina (Telmann) – vivace
- Plus: Roll (pp to ff to pp) in various registers

NOTE: There are no piano auditions.